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Also In This Issue . . .

"Prints and Photographs Division on Exhibit" Displays 136 Examples of Prints, Drawings, Posters, and Photographs 27

Teruko Horiuchi of Japan Makes Generous Gift to LC . . . 31-32

Disney Characters Join Dignitaries for Opening of Exhibit 29

Oboist Pierre Feit and the Trio d'Accordo Will Perform on February 9 26

Center for the Book Announces Schedule of Events for January-June 27-28

Rumanian Historians Are Among Visitors to the Library of Congress in December . . . 30-31

Cyrillic Romanization Proposal Receives Support 32

Library of Congress Publications 32

LIBRARY PUBLISHES SUBJECT GUIDE TO OFFICIAL KENYA PUBLICATIONS

The Library has just published *Kenya: A Subject Guide to Official Publications* as part of its program to provide bibliographic control of African official documents. This new subject bibliography covers official publications of Kenya for the period 1886 to 1975 issued by the Republic of Kenya, Kenya Colony and Protectorate, the East Africa Protectorate, Great Britain and the East African Community, and its predecessors.

Compiled by John B. Howell of the African Section, African and Middle Eastern Division, the 423-page guide contains 3,048 entries. It is divided into sections by subject, with major topics including agriculture, communications and transportation, economics, education, finance, geography and maps, history, industry, labor, law, languages and linguistics, libraries and archives, medicine and health, military, politics and government, science and technology, sociology, sports and recreation, and wildlife conservation. Publications prepared by organizations and individuals on behalf of the Kenya Government are identified.

The bibliography is based on the holdings of the Library of Congress, other Federal libraries in the Washington, D.C., area, and North American libraries reporting to the *National Union Catalog,* to *New Serial Titles,* and to the *Joint Acquisitions List of Africana.* Additional sources for citations include the book catalogs of the Colonial Office Library (Foreign and Commonwealth Office) in London and the library of the Royal Commonwealth Society, also in London. The Kenya debates, the *Catalogue of Government Publications* issued by the Government Printer of Kenya, and the various accessions lists issued by the universities of East Africa are also used as published sources. There is a detailed index of personal names,

corporate bodies, and specific subjects, followed by an index to British command papers and series on microfilm.

Kenya: Subject Guide to Official Publications (ISBN 0-8444-0262-1) is available by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $10 ($12.50 for foreign orders), postage included (Stock No. 030-001-00073-7). It will be available, in person only, at the Information Counter on the ground floor of the Library of Congress Building.

PIERRE FEIT, TRIO D'ACCORDO TO BE HEARD ON FEBRUARY 9

On Friday evening, February 9, oboist Pierre Feit and the Trio d'Accordo will perform at the Library. The concert, sponsored by the Gertrude Clarke Whittall Foundation, will begin at 8 p.m. in the Coolidge Auditorium.

Pierre Feit, born in Lorraine, France, now lives in Essen, Germany. He served as first and solo oboist with the Essen Symphony Orchestra until 1972, when he became professor of master classes at the Folkwang Academy in Essen. He is one of the youngest full professors in the German academic system. Mr. Feit has produced solo recordings on major European labels and has been the recipient of numerous prizes both for the recordings and other musical accomplishments. His performances in the United States have received high praise.

The Trio d'Accordo won the prestigious Concert Artists Guild International Competition in 1978, with

a debut recital in New York's Carnegie Recital Hall as first prize. The members of the trio are Jorja Fleezanis, violin; Yichak Schotten, viola; and Karen Andrie, violoncello; each is a recognized soloist. The trio has previously performed in Washington D.C., at the Phillips Collection.

The program on February 9 will include the Quartet in B flat major, Op. 20, No. 2 by Ignaz Pleyel, the Trio (1945) by Heitor Villa-Lobos, the Fantasy Quartet, Op. 2 by Benjamin Britten, and Quartet in F major, K. 370 by Wolfgang Amadeus Mozart.

Tickets will be distributed by Patrick Hayes, 1300 G St. N.W. (Campbell's) beginning at 8:30 a.m. on Monday, February 5. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations.

Correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Joseph Kossuth Dixon's photograph depicts Sioux Indians developing film in the Little Big Horn River in Montana. Maxfield Parrish's poster was published in 1896.

PRINTS AND PHOTOGRAPHS ARE SUBJECT OF NEW EXHIBIT

A new exhibit serves as a reminder that the Library is much more than the world's largest collection of books. From over 10 million prints, photographs, negatives, posters, and other pictorial material, 136 examples have been selected for a new show entitled "Prints and Photographs Division on Exhibit." The exhibit opens today and runs through May 30.

Each of the division's major curatorial areas is represented. Drawings by B. Henry Latrobe and his successor as architect of the Capitol, Charles Bulfinch, are examples of architectural material, while measured drawings and photographs from the Pictorial Archives of Early American Architecture, the Carnegie Survey of the Architecture of the South, and Historic American Buildings Survey are indicative of more recent material.

Eight examples from the Master Photograph Collection have been selected, including photographs by Alfred Stieglitz, Dorothea Lange, and Walker Evans. Documentary photographs include the earliest known photograph of the U.S. Capitol (ca. 1846) and an aerial shot of San Francisco just after the 1906 earthquake.

A lithograph advertising Hignett's Bright Flake Honey Dew and an original cartoon drawing of "Little Nemo in Slumberland" by Winsor McCay are but two examples of popular and applied graphic arts.

Old master prints, American artist's prints, recent Czechoslovakian prints, and self-portraits show the richness of the fine print collection, while 35 posters sample the Library's holdings of this popular and dramatic art form.

The division is also the repository for a number of special collections that came to the Library as gifts. Included in the exhibit are examples from the Theodor Horydczak Collection of photographs of Washington, D.C., the Gilbert H. Grosvenor Collection of Alexander Graham Bell Photographs, the *Look* magazine archives, and a large group of material donated in 1971 by professional photographer Toni Frissell.

The exhibit, which opens in conjunction with the annual meeting of the College Art Association in Washington, D.C., on January 31-February 3, may be seen in the Ground Floor Corridors, Library of Congress Building.

CENTER FOR THE BOOK ANNOUNCES EVENTS FOR JANUARY-JUNE 1979

The Library's Center for the Book, created by Public Law 95-129 to stimulate appreciation of the

essential role of the book and the printed word in our society, has announced its calendar of events for the first half of 1979. The programs listed below are designed to explore important issues in the book and educational communities and to encourage further research about books, reading, and the printed word. Seminar and conference proceedings will be published and disseminated as widely as possible.

Monday, March 5

"Function and Form in Bookbinding," a lecture by Anthony Hobson cosponsored with the Library's Rare Book and Special Collections Division. Wilson Room, 5 p.m., open to the public.

Monday, March 12

"The Audience for Children's Books," talks by Elaine Moss and Barbara Rollock cosponsored with the Library's Children's Literature Center. Coolidge Auditorium, 8 p.m., open to the public.

Tuesday, March 13

"The Audience for Children's Books," a symposium cosponsored with the Library's Children's Literature Center. By invitation.

Wednesday and Thursday, April 4-5

"The Private and Public Responsibilities of the American Publisher," a colloquium cosponsored with the Education for Publishing Committee of the Association of American Publishers. By invitation.

Wednesday and Thursday, May 2-3

"The Textbook in American Education," a conference cosponsored with the U.S. National Institute of Education. By invitation.

Thursday and Friday, May 17-18

"Japanese Literature in Translation," a seminar cosponsored with the Library's Asian Division. By invitation.

Thursday through Saturday, June 7-9
Hawaii

"The International Flow of Information: A Trans-Pacific Perspective," a conference sponsored with the Graduate School of Library Studies at the University of Hawaii and the U.S. International Communication Agency. For further information write to the College of Continuing Education, 2530 Dole St., Box CE, Honolulu, Hawaii 96822.

Tuesday, June 26
Dallas, Tex.

"Libraries and Scholarship: Past, Present, and Future," a program cosponsored with the American Library History Round Table of the American Library Association.

Wednesday, June 27
Dallas, Tex.

"The International Flow of Information: A Trans-Pacific Perspective," a program cosponsored with the International Relations Round Table of the American Library Association.

Visitors to the current Dayton (Ohio) Art Institute exhibition "Book Forms" receive information and a demonstration of National Library Service for the Blind and Physically Handicapped reading material designed for visually handicapped individuals. "Book Forms" is a participatory exhibition which demonstrates the diversity of artists' books. The NLS/BPH recorded and braille books and magazines are displayed in the institute's Experi-center along with such book forms as sculpture, handmade paper books, diaries, scores, fine printed limited editions, and video tapes.

DISNEY CHARACTERS JOIN DIGNITARIES FOR OPENING OF EXHIBIT

Continuing through February is one of the most popular exhibits ever mounted by the Library of Congress, "Building a Better Mouse—50 Years of Animation." It was unveiled late in 1978 to a gathering of distinguished guests, including Walt Disney Productions officials, and Library staff members, who were also joined by an assortment of "live" Disney characters.

Mrs. Ward Kimball and her husband, one of the original Disney animators.

Librarian of Congress Daniel J. Boorstin and one of the guests of honor.

Frank Evina of the Copyright Office, who suggested originally that the Library observe the 50th anniversary of Walt Disney's "Steamboat Willie," greets Mrs. John L. Truyens (formerly Mrs. Walt Disney) as (left to right) Mrs. Daniel J. Boorstin, Mr. Truyens, and Donn B. Tatum, president of Walt Disney Productions, look on.

Mickey meets SCORPIO.

Clare Boothe Luce looks at "Snow White" materials.

DISTINGUISHED GUESTS OF THE LIBRARY DURING DECEMBER

From Abroad

Argentina–Haydée Gonzalez Demorizi from the newspaper *La Naćion.*

Austria–Count Bethusy-Huc Reinhold, Vienna.

Brazil–Hélio Fernandes, Universidade de Campinas.

Chile–Jaime Oviedo Cavada, rector, and Claudio Barriga, counselor, Universidad del Norte; Francisco Bernales Sweet, Burroughs Corp.

Egypt–Sallah Kenawi, consultant to the League of Arab States, Cairo.

England–Imogen Forster, librarian, Thames Polytechnic, London.

Federal Republic of Germany–Wolfgang Grosse, political science researcher, Munich.

France–Natalie Daladier, Bibliothèque Nationale, Paris.

German Democratic Republic–Gerard Huber, Central Institute of Economics, Academy of Sciences, Berlin.

Greece–Father Mitrofan, Khilandar Monastery, Mount Athos.

Guatemala–Ruben N. Rivar and Antonio Blanco, Guatemala City.

Guyana–Pamela McDavid, International Communication Agency librarian, Georgetown.

Hungary–György Rozsa, director general, and Tibor Braun, senior librarian, library of the Hungarian Academy of Sciences, Budapest; M. T. Beck, Institute of Physical Chemistry, Debrecen.

Japan–Hiroko Hashimoto, reference librarian, Hiroshima University Library.

Kenya–His Excellency John P. Mbogua, Ambassador of the Republic of Kenya.

Pakistan–Nisar Butt, journalist, Islamabad.

Paraguay–The Honorable Ligia Prieto de Centurión, representative to the Paraguayan Chamber of Deputies.

People's Republic of China–14 People's Republic representatives to the United Nation's General Assembly accompanied by Mrs. Hsu Han, wife of the head of the Chinese Liaison Office in the United States; Hou Tung and Hsu Nai Chiung of the Chinese Mission of the United Nations.

Peru–Enrique Palma Ulloa, professor of economics, Universidad Nacional Mayor de San Marcos, Lima.

Portugal–Eduardo Coutinho, professor of sociology, Universidad de Coimbra.

Puerto Rico–Eleuterio Arce, journalist, San Juan.

Rumania–Georges Sbarcea, musicologist, author, and composer, Bucharest.

On Friday, January 5, the Library was host to a visiting Bulgarian poetess, Nadia Kehlibareva. Mrs. Kehlibareva visited the Poetry Office, the European Division, and the Recording Laboratory of the Motion Picture, Broadcasting and Recorded Sound Division, where she taped a cycle of her poetry for the Library's Archive of World Literature on Tape. Mrs. Kehlibareva is poetry editor for the Bŭlgarski Pisatel Publishing House in Sofia and secretary of the Bulgarian P.E.N. Club. She is the author of seven volumes of poetry and has been a participant in the International Writing Program at the University of Iowa.

Somalia–Muffa Galaal, senior historian, Department of History, Somalia National University.

South Africa–Jennifer Sole, librarian, University of Cape Town.

Venezuela–Jose Lorenzo Peres, dean, Universidad Central de Venezuela, Caracas; Zunilda Prieto, Universidad Católica, Caracas.

Yugoslavia–Koča Jončić, Matica iseljenika Srbije, Belgrade; Dušan Trifonović, press and cultural attaché, Yugoslav Embassy.

From the United States

Princeton Bernhardt, research analyst, Georgia State University.

Cole Blasier, director, Latin American Books, University of Pittsburgh.

Sylvia Krausse, interlibrary loan librarian, University of Rhode Island.

Seven National Library of Medicine Associates and three NLM staff members.

Uhn-Sook Park, Japanese Section, University of Pittsburgh Library.

Jeffrey Parsons, ethnohistorian, University of Michigan.

Philippe Schmitter, professor of political science, University of Chicago.

Edith Scott, Harvard University.

Eric Segal, University of Southern California School of Library Science.

Librarians from the Smithsonian Institution.

Alexandrino Soverino, professor of literature at Vanderbilt University and contributing editor, *Handbook of Latin American Studies.*

Barbara Spiegelman, librarian, Westinghouse Corp., Pittsburgh, Pa.

Valerie Sussman, school librarian, Brooklyn, N.Y.

Members of the library staff from the Thomas Nelson Community College, Hampton, Va.

A group of noted Rumanian historians also visited the Library during December. Following a briefing in The Librarian's Conference Room, the group had an introductory tour of the Library conducted by Robert V. Allen, acting assistant chief of the European Division, and also visited the Main Reading Room, including the Research Guidance Office and the Computer Catalog Center. In the photograph above, Mr. Allen (far right) is pictured addressing the visitors in the Library's Great Hall (left to right): Virgil Cândea, executive secretary, Rumania Association and member of the Academy of Social and Political Sciences; Ilie Ceausescu, specialist in military history, Center for the Study of Military History and Theory; Liviu Maior, professor of history, University of Cluj-Napoca; Stefan Pascu, director of the Institute of History and Archeology, Cluj-Napoca; Cornelia Bodea, senior researcher at the Nicolae Iorga Institute of History, Bucharest; and Ladislau Banyai, vice president of both the Academy of Social and Political Sciences and of the Rumanian Historians Association.

Milton Vanger, professor of history, Brandeis University, Waltham, Mass.

Members of the staff of the Cataloging Department, College of William and Mary.

A Few of the Visitors Expected in February

Staff members of the ETH Bibliothek (Library of the Swiss Federal Institute of Technology), Zurich.

Elena Matusovskaya, art historian, U.S.S.R.

José Tavares da Silva Filho, Universidade Federal do Rio de Janeiro, Brazil.

GENEROUS GIFT WILL ENRICH LC'S JAPANESE COLLECTIONS

Teruko Horiuchi of Japan recently presented to the Library of Congress a gift of two million Japanese yen, approximately $10,800, for the purchase of Japanese books and records. At a meeting arranged by Andrew Y. Kuroda, field director of the Library of Congress Office in Tokyo, the Librarian of Congress and Mrs. Boorstin, during their recent official visit to Japan, met Miss Horiuchi (photograph above) and personally expressed their appreciation to her.

The donor's father, the late Komatsu Horiuchi, was known for his many philanthropic deeds throughout his life, for which he was once honored by the Japanese Government. In keeping with this family tradition, Miss Horiuchi presented the gift to the Library for the acquisition of Japanese records as well as books. The donor, an accomplished performer on the *koto*, a traditional Japanese musical instrument, has requested that the additions to the Library's collections include traditional Japanese music as well as music by contemporary Japanese composers.

Miss Horiuchi with Dr. and Mrs. Boorstin in LC's Tokyo office.

Miss Horiuchi's gift will enable the Library of Congress to supplement its funds for the purchase of Japanese books and to acquire the core of a growing collection of Japanese music.

CYRILLIC ROMANIZATION PROPOSAL RECEIVES SUPPORT

The Library of Congress has decided to proceed with fully romanized cataloging of Cyrillic-language materials. The first bibliographic records in this form are expected to appear by early summer.

The Library is firmly committed to a long-range policy of inputting machine-readable bibliographic records in a combination of Cyrillic and roman characters in line with the present manual approach. Considering the present budgetary constraints and the Library's automation priorities, however, the only way to assure that publications in the Cyrillic alphabet will be included in the MARC data base in the near future is to resort to full romanization. The response of Slavic specialists, particularly in the light of a request for comment to the Library's proposal to provide full romanization for the cataloging of publications in Cyrillic script announced in the LC *Information Bulletin* last October 27 (pp. 654-655), has been overwhelmingly in favor.

LIBRARY OF CONGRESS PUBLICATIONS

NEW PUBLICATIONS

Kenya: Subject Guide to Official Publications. ISBN 0-8444-0262-1. Compiled by John Bruce Howell, African and Middle Eastern Division. Washington, D.C., 1978. (xix, 425 p.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-001-00073-7), and in person only at the Information Counter, ground floor, Library of Congress Building.

Photographs by the Wright Brothers: Prints from the Glass Negatives in the Library of Congress; A Micropublication Commemorating the Seventy-fifth Anniversary of the First Flight by the Wright Brothers, December 17, 1903. ISBN 0-8444-0266-4. Washington, D.C., 1978. (21 p., 5 microfiche) For sale for $4 from the Superintendent of Documents (Stock No. 030-014-00003-1) or in person only at the Information Counter.

Television, the Book, and the Classroom: A Seminar Cosponsored by the Center for the Book in the Library of Congress and the U.S. Office of Education and Held at the Library of Congress on April 26-27, 1978. ISBN 0-8444-0303-2. Edited by John Y. Cole, Executive Director, Center for the Book. Washington, D.C., 1978. (128 p.) For sale for $4.95 by the Information Office, Library of Congress, Washington, D.C. 20540, postage included, and at the Information Counter.

ONGOING PUBLICATIONS

Musical Mainstream. ISSN 0364-7501. Vol. 3, No. 1. January-February 1979. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Overseas Outlook. ISSN 0161-1828. Vol. 2, January-March 1979. Free on request from the National Library Service for the Blind and Physically Handicapped.

Talking Book Topics. ISSN 0039-9183. Vol. 45, No. 1. Free on request from the National Library Service for the Blind and Physically Handicapped.

Update. ISSN 0160-9203. Vol. 2, No. 3. January-February 1979. Free on request from the National Library Service for the Blind and Physically Handicapped.

Library of Congress Regulation 1614 (December 27) revised pages 2 through 4 listing Library officers currently authorized to procure materials and services and to reflect current organizational titles.

Special Announcements: No. 78-53 (December 8) appointed John Finzi director of the Collections Development Office, Office of The Librarian; No. 78-54 (December 18) named John C. Broderick as Assistant Librarian for Research Services; No. 78-55 (December 18) reminded Library staff of the existing regulation which established the 30-minute luncheon period.

Press Releases: No. 78-105 (December 13) Library of Congress Announces Publication of CONSER Microfiche; No. 78-106 (December 15) Library of Congress Issues *Photographs by the Wright Brothers;* No. 78-107 (December 20) "Tales, Rhymes, Riddles in the Spirit of Childhood" Opens; No. 78-108 (December 26) John Broderick Named Assistant Librarian of Congress for Research Services.

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